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SCHOOL: WINCHESTER HIGH SCHOOL

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WELCOME TO THE WINCHESTER HIGH SCHOOL JCL LATIN CLUB NEWSLETTER! WE ARE PART OF THE WINCHESTER MA CHAPTER AND THIS IS THE FEBRUARY 1ST EDITION.

THIS MONTH WE HAVE CELEBRATED THE INCEPTION OF THE NEW YEAR, ALONG WITH THE PASSING OF THE ANNUAL MIDTERM TESTS, AND WE ARE LOOKING FORWARD TO THE NATIONAL LATIN EXAMS.

## COME TO AQUAE SULIS!




**Why come to Aquae Sulis?**


- The hot springs have natural rejuvenating properties
- Represents the blending of Roman culture and religion with that of the Celts
- Can pray and make offerings to the goddess Aquae Sulis
- Has rooms for mental and physical cleaning

A place directly linked to the Goddess Sulis

Aquae Sulis, the highlight of the Roman bath system outside of Rome!  
- King Cogidubnus



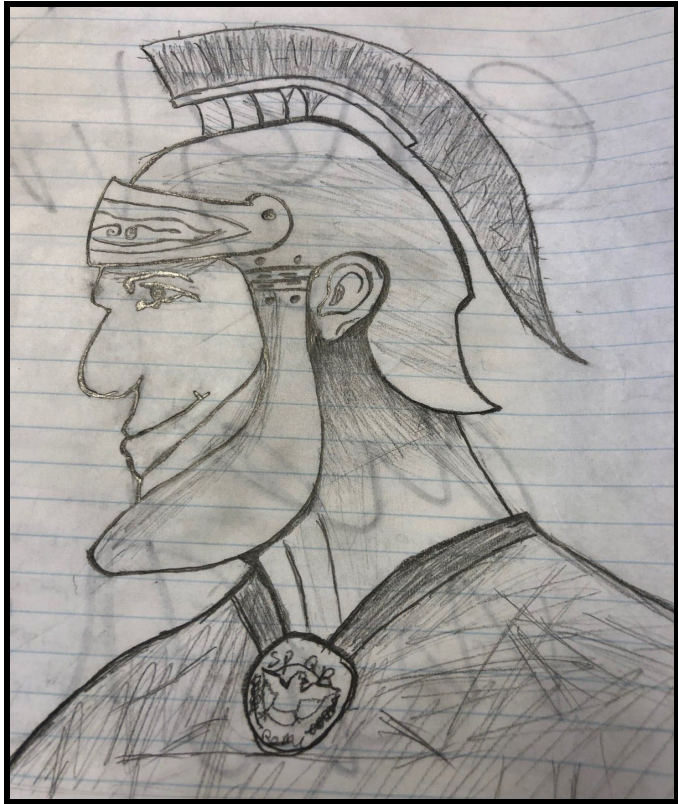
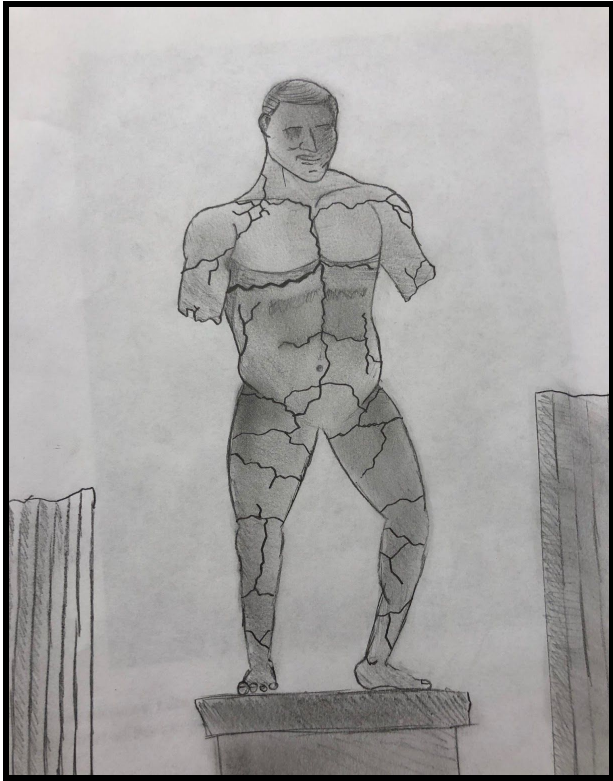
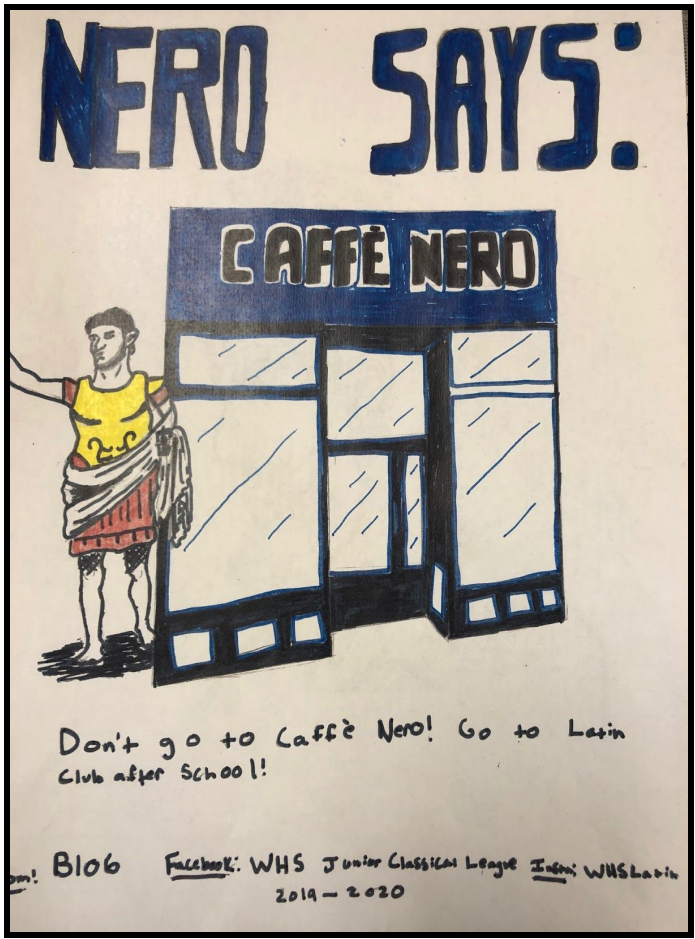
The Goddess Sulis



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LIKE WHAT YOU SEE?  
THINK ABOUT CONTRIBUTING TO THE JCL LATIN CLUB NEWSLETTER! YOU CAN CONTACT ME AT 2008020 @WPSSTUDENT.COM

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CAFE NERO SIGN - LUKE ULICNY  
 MILES ROMANUS - JACK DONAHUE  
 STATUA FRACTA - EDWARD GALLAGHER



ST. CHARLES  
BY CATE KNEEBONE

EVERY MONTH OUR LATIN CLUB VOLUNTEERS AT THE ST. CHARLES SCHOOL IN WOBURN. TOGETHER WE DO CRAFTS THAT INTRODUCE LATIN THROUGH FESTIVE ACTIVITIES. AT THE BEGINNING OF OCTOBER, WE COLORED PUMPKINS AND LABELED OUR DRAWINGS WITH VOCABULARY WORDS. IN NOVEMBER WE DECORATED TURKEYS. TO TRANSITION INTO DECEMBER AND JANUARY WE MADE TREES AND COLORED SNOWFLAKES. IN FEBRUARY, WE PLAN TO MAKE VALENTINES.

HELPING OUT WITH ELEMENTARY SCHOOL STUDENTS IS REWARDING. THEY LOOK UP TO US AS ROLE MODELS. WE HAVE CREATED STRONG BONDS AND TRUST. THE FRIENDSHIPS WE HAVE MADE HAVE BEEN MUTUALLY BENEFICIAL. WHEN WE WALK INTO THE SCHOOLYARD, THE KIDS COME RUNNING OVER TO TAKE PART IN THE LATIN CLUB ACTIVITIES. THE PURE JOY AND EXCITEMENT ON THEIR FACES IS HEARTWARMING. THEY ARE ALWAYS EAGER TO REHASH FUNNY STORIES SINCE OUR LAST TIME TOGETHER AND SHARE THEIR UPCOMING ENDEAVORS. IT IS SAFE TO SAY THAT OUR MEETINGS ARE ALWAYS A HIGHLIGHT OF EACH MONTH.

## ANCIENT HISTORY BEHIND VALENTINE'S DAY

BY BOYANG WANG

WITH FEBRUARY QUICKLY APPROACHING, FLOWERS AND CHOCOLATES ARE CLOSELY FOLLOWING. VALENTINE'S DAY, OCCURRING EVERY YEAR ON FEBRUARY 14<sup>TH</sup>, HAS A TRADITION OF BEING FULL OF LOVE, ROMANCE, AND AFFECTION. HOWEVER, THE HISTORY BEHIND THE INFAMOUS HOLIDAY IS MUCH DARKER. THE HOLIDAY IS NAMED AFTER A ROMAN PRIEST NAMED ST. VALENTINE OF TERNI WHO WAS BEATEN, STONED, AND BEHEADED IN 269 CE FOR MARRYING CHRISTIAN COUPLES AND ALLEGEDLY TRYING TO CONVERT EMPEROR CLAUDIUS II. WHILE ACCOUNTS OF THE ACTUAL PRIEST AND THE STORIES SURROUNDING HIS LIFE VARY FROM LEGEND TO LEGEND, MOST ACCOUNTS STATE THAT ST. VALENTINE HEALED AND FELL IN LOVE WITH HIS JAILER'S BLIND DAUGHTER. HE WAS KNOWN TO SIGN OFF HIS LETTERS TO THE GIRL WITH THE PHRASE "FROM YOUR VALENTINE" LEADING TO OUR CURRENT PHRASE "YOUR VALENTINE". WHILE THE STORIES ABOUT ST. VALENTINE'S LIFE IS MURKY, ALL OF HIS LEGENDS EMPHASIZE HIS CHARACTER AS A SYMPATHETIC, HEROIC, AND ROMANTIC FIGURE. HIS MARTYRDOM WAS COMMEMORATED 200 YEARS LATER BY POPE GELASIUS I IN 496 CE, BUT HISTORIANS SPECULATE THAT POPE GELASIUS I CREATED THE HOLIDAY TO REPLACE THE PAGAN HOLIDAY LUPERCALIA WHICH WAS ALSO HELD IN MID-FEBRUARY. BY THE MIDDLE AGES, ST. VALENTINE WOULD BECOME ONE OF THE MOST POPULAR SAINTS IN EUROPE AND THANKS TO WRITERS SUCH AS CHAUCER AND SHAKESPEARE WHO ROMANTICIZED THE HOLIDAY. TODAY, VALENTINE'S DAY HAS BECOME MORE THAN JUST A DAY TO HONOR ST. VALENTINE AND DISPLAY LOVE, IT HAS BECOME A BUSINESS GROSSING OVER \$20 BILLION IN 2019 ALONE. SO, WHETHER YOU SPEND THE HOLIDAY WITH YOUR LOVED ONE OR WATCH NETFLIX ALONE, REMEMBER THE TRAGIC, YET ROMANTIC FIGURE THAT WAS ST. VALENTINE.



## DIDO'S PLAYLIST

BY EMMA CAMPBELL

- 1. ARE WE FALLING IN LOVE** - MADILYN → THIS SONG RELATES TO HOW DIDO WAS NOT LOOKING FOR A ROMANTIC PARTNER AND WAS ONLY INTERESTED IN BUILDING HER CITY. WHEN AENEAS COME TO CARTHAGE, SHE FALLS IN LOVE WITH HIM WITH THE HELP OF VENUS AND CUPID.  
"THIS WASN'T A PART OF THE PLAN - THE POINT OF NO RETURN IS GETTING CLOSER - AND I CAN'T STAND IT HOW - YOU'RE ALL I THINK ABOUT - THIS ONE'S GONNA FORCE MY HAND"  
"ARE WE FALLING IN LOVE? - ALL I KNOW IS I'M FALLING - AND IT'S ALL YOUR FAULT"
- 2. ALWAYS BE LOVING YOU** - MY BROTHERS AND I → THIS SONG MAKES ME THINK OF WHEN DIDO HAS BEEN INFLUENCED BY CUPID AND HAS FULLY FALLEN FOR AENAS. A PART OF THE CHORUS ALL FORESHADOWS THAT AENEAS WILL DO SOMETHING THAT WILL UPSET DIDO BUT HER LOVE FOR HIM WILL STILL EXIST.  
"OH MY HEART HAS BEEN TAKEN - FEELS LIKE I'VE AWAKENED - NO MATTER WHAT YOU DO - I'LL ALWAYS BE LOVING YOU"
- 3. I LOVE YOU** - THE HOUND + THE FOX → THIS IS A SHORT SONG THAT HAS A VERY GENTLE AND LOVING FEEL. I IMAGINE THIS IS WHAT DIDO FELT FOR AENEAS. I THINK OF THIS SONG AS DIDO'S MARRIAGE VOWS TO AENEAS. AT THE END OF THE SONG, THE LYRICS SAY THAT ONE'S LOVE IS NOT ENOUGH TO MAKE THE OTHER SAY. THIS IS VERY TRUE FOR DIDO AND AENEAS.  
"I LOVE YOU LIKE THE COLOR BLUE - I LOVE YOU TO THE MOON - I LOVE YOU LIKE A FARMER LOVES HIS LAND - I LOVE YOU LIKE THE SEA LOVES THE SAND"  
"I LOVE YOU AND IT'S NOT ENOUGH - BUT I LOVE YOU AS IF IT WAS"
- 4. OUT OF LOVE** - ALESSIA CARA → IN THIS SONG THE SINGER ASKS THEIR LOVE WHY THEY FELL OUT OF LOVE WITH THEM. I THINK THAT DIDO WOULD HAVE FELT THIS WAY AFTER SHE GOT OVER THE SHOCK OF AENEAS TRYING TO QUIETLY LEAVE.  
"THERE'S NOT A THING I COULD SAY - NOT A SONG I COULD SING FOR OUR MIND TO CHANGE - NOTHING CAN FILL UP THE SPACE"  
"OH, WHEN DID YOU FALL OUT OF LOVE, OUT OF LOVE? - OH, WHEN DID YOU FALL OUT OF LOVE WITH ME?"
- 5. TEAR MYSELF APART** - TATE MCRAE → IN THIS SONG, I THINK OF DIDO NOT BEING ABLE TO HEALTHILY COPE WITH HER PAIN. HER INABILITY TO COPE HEALTHILY IS WHAT ULTIMATELY LEADS HER TO HER DEATH.  
"CAN YOU SEE MY HANDS SHAKE? - HEART IS NOW AN EARTHQUAKE - I'M LEFT ALONE TO TEAR MYSELF APART - YOU MAKE IT LOOK SO EASY - TURN AROUND AND LEAVE ME"
- 6. BRUISES** - LEWIS CAPALDI → THIS SONG HAS A STRONGER BEAT THAN THE OTHERS AND MAKES ME THINK OF DIDO'S ANGER TOWARD AENEAS. SHE WAS DEEPLY HURT BY HIM AND IS ANGRY AT HIM. BUT SHE MAY NOT COMPLETELY REGRET HOW MUCH SHE LOVES HIM.  
"I'VE BEEN TOLD, I'VE BEEN TOLD TO GET YOU OFF MY MIND - BUT I HOPE I NEVER LOSE THE BRUISES THAT YOU LEFT BEHIND - OH MY LORD, OH MY LORD, I NEED YOU BY MY SIDE"  
"AND I'M TIRED OF BEING SO EXHAUSTED - YOUR LOVE I'M LOST IN - YOUR LOVE I'M LOST IN - YOUR LOVE I'M LOST IN - EVEN THOUGH I'M NOTHING TO YOU NOW"

## CREATIVE WRITING ABOUT THE ROMAN BATH

BY LUKE ULICNY

THE CHIRP OF THE MOCKINGBIRDS FLOWED THROUGH THE AIR AS CATO PASSED THE BASILICA AFTER A LONG DAY OF WORKING THE FAST-FOOD RESTAURANT ON VESUVIUS STREET. AS CATO WALKS HE ADMIRES THE TALL PAINTED COLUMNS AND MARBLE ARCHES AND PASSES THE WEIGHTS AND MEASURING TABLE ON HIS WAY TO A RELAXING TIME AT THE BATH. BEHIND HIM, HIS SLAVES CERBERUS, AND JULIUS WALK TO SERVE HIM IN THE BATH. "SALVE, AUGUSTUS!" SAYS CATO TO THE EMPEROR, WHO WAS HERE TO OVERSEE A PLAY HAPPENING IN THE ODEON. AS CATO WALKS THROUGH THE PALAESTRA HE NOTICES SOME MEN THROWING A SHOTPUT, AND DECIDES TO TRY HIMSELF. CATO PICKS UP THE SHOTPUT AND SETS HIMSELF, PLACING HIS HAND IN FRONT OF HIM, AND THE SHOTPUT ON HIS CHIN. HE QUICKLY SHUFFLES TO THE LINE TWISTS AND PUSHES THE SHOTPUT, THAT ENDED AT THE END OF THE PALAESTRA. THE REST OF THE MEN CHEER, AND HE SPENDS ANOTHER HOUR THROWING THE SHOTPUT. AFTER CATO IS VERY TIRED AND SWEATY HE GOES INTO THE BATH AND ONTO THE MOSAICED FLOOR DEPICTING NEPTUNE. CATO REMOVES HIS TOGA AND GIVES IT TO JULIUS AND HAS CERBERUS FOLLOW HIM. ONCE IN THE TEPIDARIUM, HE HAS CERBERUS OIL AND SCAPE HIM, WHILST TALKING WITH HIS BUSINESS ASSOCIATES. THEY THEN GET UP AND MOVE TO THE CALDARIUM BUT CATO FORGETS TO PUT ON HIS SANDALS AND BURNS HIS FOOT BEFORE HOPPING INTO THE HOT WATER. HE THEN REALIZES AFTER A BIT THAT DINNER WILL BE SERVED SOON AND HE RUNS INTO THE FRIGIDARIUM AND THEN HOME.

LIAR (ACROSTIC)

BY LUKE ULICNY

**M**EAN, THE SCUM OF THE EARTH

**E**XITING **Q**UICKLY FROM THE FORUM

**N**EVER TO BE SEEN AGAIN

**D**ARING THEY ARE TO LIE AND STEAL

**A**LWAYS CLAIMING THEY ARE HONEST

**X**YLOPHONES OF THE EARTH

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